JASHN

RULEBOOK – UNIVERSITY EDITION

BITS Pilani
Dubai Campus

BIRLA INSTITUTE OF TECHNOLOGY & SCIENCE, PILANI

JASHN is the **largest** inter-university and inter-school **cultural festival** organized by **BITS Pilani, Dubai Campus**. With a rich history spanning 19 years, our focus for JASHN 2026 is to elevate it to new heights.

From **April 14th to 17th, 2026**, our campus will host students from universities and schools across UAE, engaging in diverse cultural events. JASHN embodies a celebration of talent, dedication, and enthusiasm; firmly rooted in the belief that excellence is not merely an action but a **cultivated habit.**

THE **VENUE**

BITS PILANI DUBAI CAMPUS

Outdoor & **Indoor** Stage Setup with LED Screen & state-of-the art sound system

THE **ATTENDEES**

FOOTFALL OVER 4 DAYS

5000+ University & School students hailing from all over UAE

GENERAL RULES

- Participation is limited to current university students. Both undergraduate andmasters are allowed to participate.

- All participants are expected to carry their Emirates ID & Student ID (both hard copies) during the event days. Failure to do so will result in disqualification of that particular participant.

- All participants must assemble 45 minutes before their respective event and will then be escorted to their assigned green rooms.

- Each participant must adhere to the prescribed time limit for their performance, which includes buffer time. Non-compliance will result in a penalty impacting the final score.

- All DIAC rules must be followed in all the events. Any instances of obscenity by the participants will result in severe actions taken by the organizers.

- The decisions of the judges are conclusive and not subject to review or alteration.

- In the event of any dispute, the organizer's decision will be considered final.

- All participants are required to sign an undertaking form, which will be sent at a later date. Failure to sign the undertaking forms will result in the participant(s) being ineligible to participate in their registered events.

- The event may be cancelled at the sole discretion of the organizers if an insufficient number of teams are registered.

The organizing committee does not assume responsibility for injuries or medical incidents that may occur to participants within the venue premises. Participants are strongly advised to prioritize their safety and that of others throughout the event. Non-compliance with the rules and regulations will lead to the immediate disqualification of the respective participant.

FASHION

FASHION SHOW

Theme	Open
Time Limit	15 mins
Participants	Maximum 20 models & 5 volunteers (if required).
Judging Criteria	Walk, Stage Presence, Expressions, Stage Props, Theme, Outfit.

RULES

- All participants must be current students at the university.
- Use of water, fire, pets, animal skin or any hazardous materials is not allowed.
- Vulgarity of any kind leads to immediate disqualification of the team from the event
- The decision of the judges and organizing committee is final.
- Green rooms will be provided per team.
- No props and costumes will be provided by us. Teams have to bring their own.
- The music or track for the show should be provided well in advance to the Event coordinators by the team heads.
- All teams participating in the fashion show should abide with the DIAC rules for dress code.
- During your performance, do not use items that may cause inconvenience to the succeeding performances and the stage. (eg. water, chalk powder, talcum powder, snow spray etc.)
- Immediate disqualification if the choreography of the show has been copied from a previous show of any university.
- A preliminary screening round will be conducted prior to the main event. Only teams shortlisted in the preliminary round will be permitted to perform in the final fashion show. The schedule and format of the preliminary round will be communicated to all participating teams well in advance.

FASHION EVENTS - COORDINATORS

- **Aaditya Deokar – +971 585996091**
- **Vidyullekha – +971 502816014**

WESTERN SINGING

Category	Solo	Duet
Time Limit	5 mins	5 mins
Participants	1 Particpant per university	1 Team per university
Judging Criteria	Song Difficulty, Rhythm, Clarity & Presentation (including stage presence)	Team Cohesion, Song Difficulty, Rhythm, Clarity & Presentation (including stage presence)

EASTERN SINGING

Category	Solo	Duet
Time Limit	5 mins	5 mins
Participants	1 Particpant per university	1 Team per university
Judging Criteria	Song Difficulty, Rhythm, Clarity & Presentation (including stage presence)	Team Cohesion, Song Difficulty, Rhythm, Clarity & Presentation (including stage presence)

INSTRUMENTAL

Time Limit	Up to 5 mins for Performance + 4–5 mins Soundcheck
Participants	1 Particpant per university
Judging Criteria	Technique, Style, Rhythm & Presentation (stage presence included).

BATTLE OF BANDS

Time Limit	20 mins for Performance + 5 min Setup
Participants	1 Band per University Max: 6 members
Judging Criteria	Team Cohesion, Technique, Style,Song Difficulty, Rhythm, Clarity &Presentation (stage presence included).

RULES – MUSIC EVENTS

- **Qualifying Criteria -** participants must be current students of the universitiesthey are representing.

- **Pre-Event Attendance and Green Room -** participants must assemble 45 mins before the respective event and will then be escorted to their green room.

- **Time Limit -** participants must not exceed the maximum allotted time in their category, including buffer time. Failure to adhere will result in a penalty, which affects your final score.

- **Foul Language -** following the DIAC rules and regulation, use of foul language will not be tolerated and will lead to immediate disqualification.

- **Equipment Damage/Loss -** BPDC will claim no responsibility for any damages or loss incurred for equipment brought to the event, the safety and condition of equipment belonging to participants is left to their discretion.

WESTERN/EASTERN SOLO/ DUET

- **Supporting Instrument/Track -** participants may use either one instrument or one beat-boxer or track to support their performance. In case of track, the track must be submitted 3 days prior to their event. The backing track must be a karaoke version and cannot include any vocals, whatsoever.

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INSTRUMENTAL

- The allocated soundcheck duration for instrumental performances extended upto 5 minutes (from the previous allotted time of 2 minutes) to ensure optimal setup and audio calibration.

- Each performer will have a total of 10 minutes, including 5 minutes for setup(soundcheck) and 4-5 minutes for their performance

RULES - MUSIC EVENTS

BATTLE OF BANDS

- Each participating band will be allocated **a total of 25 minutes**, inclusive of bothsetup (maximum of 5 minutes) and performance time (maximum of 20 mins). The previous structure of 15 minutes for soundcheck followed by a 15-minute performance will be replaced with a single continuous performance slot.

- The soundcheck for all participating bands will be conducted on Day 1, **prior to the commencement of the event**, within the timeframe of 11:00 AM to 4:00 PM (subject to final scheduling, roughly 20-25 minutes for each band).

- A **preliminary screening round** will be conducted prior to the main event. Only teams shortlisted in the preliminary round will be permitted to perform in the main event. The schedule and format of the preliminary round will be communicated to all participating teams well in advance.

MUSIC EVENTS - COORDINATORS

- **Mevin Mathews : +971 50 785 8489**
- **Ishan Rajesh : +971 52 207 1025**
- **Ananya Kadam : +91 9324284804**

DANCE

GROUP DANCE

Category	Western	Eastern
Time Limit	5–8 mins	5–12 mins
Participants	Minimum – 5 Maximum – 18	Minimum – 5 Maximum – 18
Stage Setup + Clearing Time	2 mins + 2 mins	2 mins + 2 mins

RULES - GROUP DANCE (WESTERN)

- All participants must be the current students of the university.

- Failure to match the minimum or maximum number of participants will lead to immediate disqualification of the team.

- Each participant can appear in only one group, failure to do so will lead to disqualification of the participant and the teams.

- Participants can showcase their talent through any western form of dance (Eg: Hiphop, Western, Ballet, Salsa, Jazz, Contemporary, Tap Dance, Line Dancing, Lindy Hop, Waltz, Ballroom Dance, Street Dance, etc)

- Participants can perform to any song in the language of their choice.

- Please note the maximum limit of participants INCLUDES the number of volunteers.

- A volunteer must be brought for handling the lighting for the dance.

GROUP DANCE

RULES - GROUP DANCE (WESTERN)

- During your performance, use of items that may cause inconvenience to succeeding performances and the stage is prohibited (Eg.water, snow spray, confetti, etc). During your performance, usage of any harmful props is prohibited.

- In the event of music stoppage due to technical faults in the submitted track, the team will not be allowed to replay the track and will lead to disqualification

- **The maximum number of people allowed on stage at a time is 12, exceeding the maximum limit would lead to immediate disqualification of the team**.

- **The stage is made of hard surface.**

- At the end of the performance, participants are expected to clean up after their respective performance before the next group comes up on stage

- Participants are expected to bring their University ID and Emirates ID at the day of the event

Judging Criteria - Choreography, Expressions, Coordination, Creativity, Stage Presence, Energy.

RULES - GROUP DANCE (EASTERN)

- All participants must be the current students of the university.

- Failure to match the minimum or maximum number of participants will lead to immediate disqualification of the team.

- Each participant can appear in only one group, failure to do so will lead to disqualification of the participant and the teams.

- Participants can showcase their talent through any eastern form of dance (Eg: Eastern, Bollywood, Contemporary, Bharatnatyam, Folk, Bhangra, Classical, etc).

GROUP DANCE

- Participants can perform to any song in the language of their choice

- Please note the maximum limit of participants INCLUDES the number of volunteers.

- A volunteer must be brought for handling the lighting for the dance.

- During your performance, use of items that may cause inconvenience to succeeding performances and the stage is prohibited. (Eg.water, snow spray, confetti etc).

- During your performance, usage of any harmful props is prohibited.

- In the event of music stoppage due to technical faults in the submitted track, the team will not be allowed to replay the track and will lead to disqualification.

- At the end of the performance, participants are expected to clean up after their respective performance before the next group comes up on stage.

- **The stage is made of hard surface.**

- **The maximum number of people allowed on stage at a time is 12, exceeding the maximum limit would lead to immediate disqualification of the team.**

- Participants are expected to bring their University ID and Emirates ID at the day of the event

Judging Criteria - Choreography, Expressions, Theme, Coordination, Creativity, Energy.

DANCING **DUET**

Time Limit	Maximum 5 mins
Participants	2 participants per team
Stage Setup + Clearing Time	2 mins + 2 mins

RULES - DANCING DUET

- All participants must be current students of the university.

- Only 1 team per university is allowed to participate

- Failure to meet the minimum or maximum time limit will lead to immediate disqualification of the team.

- During your performance, use of items that may cause inconvenience to succeeding performances and the stage is prohibited. (eg.water, chalk powder, talcum powder, snow spray etc.)

- A volunteer must be brought for handling the lighting for the dance.

- In the event of music stoppage due to technical faults in the submitted track, the team will not be allowed to replay the track and will lead to disqualification.

- At the end of the performance, participants are expected to clean up after their respective performance before the next group comes up on stage.

- Participants are expected to bring their University ID and Emirates ID at the day of the event.

- **The stage is made of hard surface.**

Judging Criteria – Choreography, Expressions, Stage Presence, Coordination, Creativity/Theme, Chemistry, Energy.

SOLO BATTLE

CHOREOGRAPHY ROUND

Participants will be partnered with their opponents for a 1v1 battle. This is a preliminary round; participants are expected to prepare a choreography to the music of their choice. Dancers will be judged based on their choreography, stage presence, ability to engage with the audience and musicality.

Choreography round is for a maximum **2 mins** therefore each participant gets maximum **60 seconds.** The best one out of each pair will move to the next round.

SHOWCASE ROUND

1v1 battle lasting for 1 min wherein both dancers will be expected to dance impromptu to any style and beat of music selected by the DJ. The judges will be assessing the quality of the performance, musicality, dance technique, personality of the performers and the ability to entertain the judges.

Each dancer will be called on stage to perform for 30 seconds. The rounds will continue till we have a last man/woman standing.
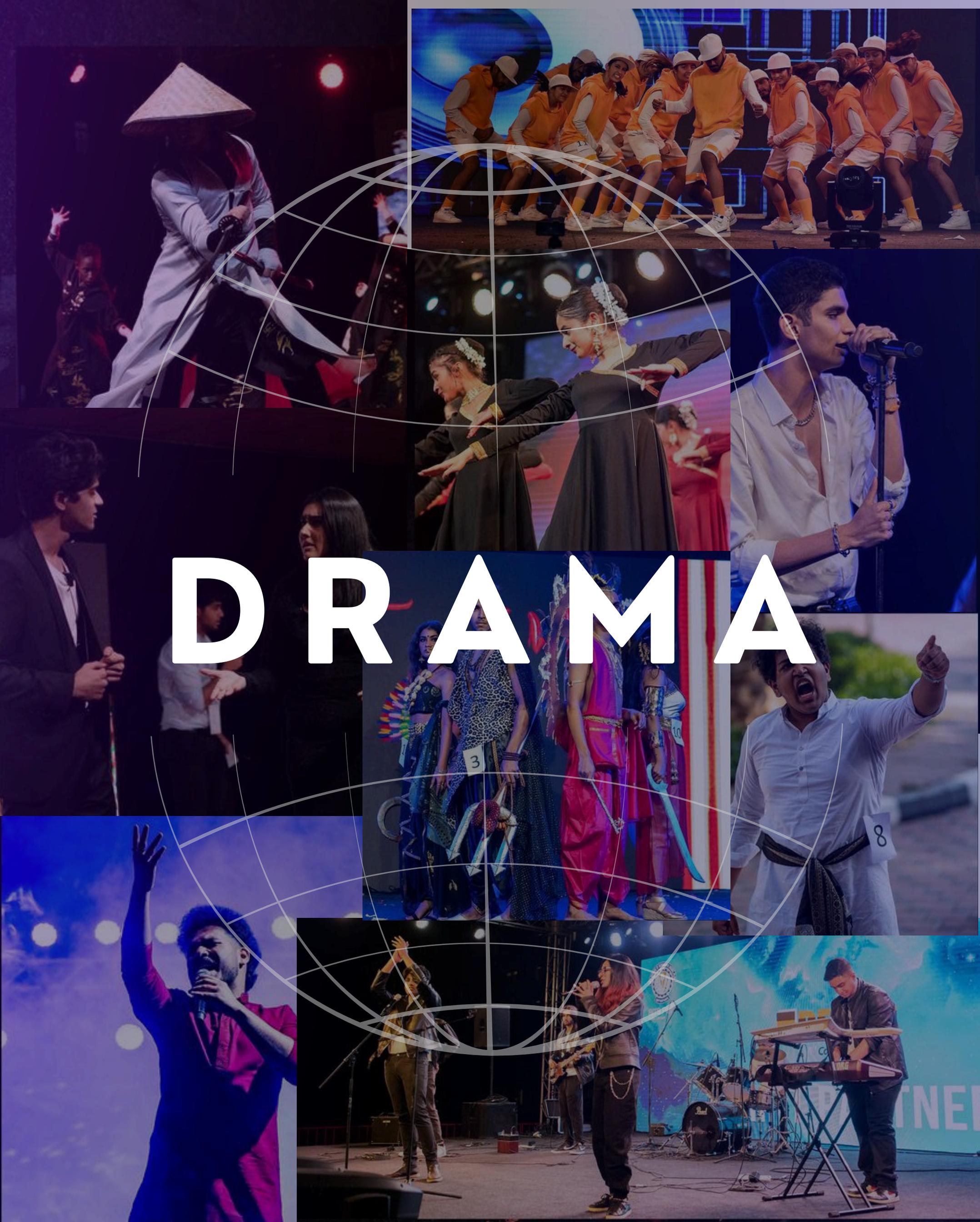
SOLO BATTLE

- Maximum 2 participants per university.
- Time limit for choreography round – maximum 60 seconds & Time limit for showcase round- 30 seconds
- The pairs that are competing against each other will be decided on the basis of lots.
- During the showcase round, the DJ will play one song for each battle.
- The participants will not be allowed to touch or use foul language against their opponents.
- Judges are not allowed to discuss among themselves before giving their results in all the rounds.
- The finale round can be discussed before giving out the result.
- The participants will be judged on their costumes, visual presentation and dance form.
- There is no particular theme.
- Participants should get their own props. All props must be specified to the event coordinator.
- Choice of song is open to the participants (choreography round).
- The decision of Judges will be final and binding.
- At the end of the performance, participants are expected to clean up after their respective performance before the next group comes up on stage.
- Participants are expected to bring their University ID and Emirates ID at the day of the event.
- The stage is made of hard surface.
- Judging Criteria - Choreography, Creativity/ Originality, Style, Energy, Musicality, Strength/ Control/ Placement of Movements.

DANCE EVENTS – **COORDINATORS**

- **Gourisankar SG- 056 610 3279**
- **Rohit Vinod Nair- 050 205 3033**
- **Adit lalwani- 050 379 5010**
- **Nishvan Anbumani- 050 488 5778**

DRAMA

ONE MIC STAND (STAND-UP COMEDY)

One Mic Stand is a single round competition where performers can present their prepared set to a heartful and lively audience with the aim of conquering maximum laughs.

Time Limit	5 – 10 mins
Participants	1 – 2 participants per set
Judging Criteria	Content, Comic Timing, Fluency, Stage Presence, Spontaneity, Overall Performance

RULES

- All participants must be the current students at the university.
- Exceeding the time limit or the number of participants will lead to disqualification.
- No pre-recorded dialogues will be entertained. If used, it will lead to disqualification.
- Any visual content being used during the set should be communicated and shared with the event coordinators, a minimum of 48 hours before the event date.
- There can be more than one participant from each university.
- No obscene language will be entertained. Use of any such language or gestures will lead to disqualification.
- Language of the set can either be English or Hindi.
- There is no limit on number of sets from each university. Multiple sets are allowed

PROSCENIUM (ENGLISH STAGE PLAY)

This is an inter-college event where teams are given a chance to showcase their acting talent in front of a live audience, based on a play of their choice. It is a competition for all the budding stage actors.

Time Limit	15 – 25 mins
Participants	Minimum 2, Maximum 15 members including the director & writer.
Judging Criteria	Story, Props, Costumes, Creativity, Coordination, Overall Performance

RULES - PROSCENIUM

- All participants must be current students at the university.
- Exceeding the time limit or the number of participants will lead to disqualification.
- No pre-recorded scenes or songs will be allowed.
- Any AV requirements must be clearly communicated and files must be shared with the event coordinators, a minimum of 72 hours prior to the event date.
- No musicals will be allowed. In case of a musical, the team will be immediately disqualified.
- No obscene language or vulgarity will be tolerated.
- During your performance, do not use items that may cause inconvenience to the succeeding performances and the stage. (eg. water, chalk powder,talcum powder, snow spray etc.) This will lead to disqualification.
- **The play should be in English**

TWIST IN THE TALE (IMPROV ACTING)

Twist in the Tale is an improv competition where an incomplete movie scene(pre-assigned to a team) is played for the audience after which the team will have to continue the scene on stage. The goal is to use on-the-spot thinking and creativity to end the scene.

Time Limit	4 – 8 mins
Participants	4 to 10
Judging Criteria	Acting, Creativity, Coordination

RULES – TWIST IN THE TALE

- All participants must be the current students at the university.
- Exceeding the time limit or the number of participants will lead the team towards immediate disqualification.
- Contestants will be given their scene the day of their performance.
- No pre-recorded dialogues or AV requirements will be entertained. If used, it will lead to immediate disqualification.
- No obscene language or vulgarity will be tolerated.
- Language of the scene performed should be English

DRAMA EVENTS – COORDINATORS

- **Guru - +971 503063799**
- **Veer Rohilla - +971 50290 6564**
- **Anannya Pareek - +971 503521407**

PIXELS

PIXELS (PHOTOGRAPHY)

'Pixels' is an annual inter college competition for photography. The categories are :
- DSLRs
- Mobile Photography

Pictures must be submitted to: reflexions@dubai.bits-pilani.ac.in
with the subject of your mail being 'Pixels Photography' along with the
following details:

Name, University, Age, Emirates ID and Mobile Number.

Not providing any of this information will lead to the disqualification of the entry.
The theme for this competition is: **Capturing Jashn'26 Moments.**

RULES - PIXELS (PHOTOGRAPHY)

- The deadline for submission is **16th April 2026.**
- Contestants can submit at most 2 images in each category.
- All photos should have EXIF (Metadata) embedded in them.
- Photos should not contain any watermarks.
- All photos should be in JPEG format, and at least 2MB in size (Exclusion: Mobile Photography)
- Please name the file in the following format:

  NAME ofPARTICIPANT_CATEGORY_IMGX.JPG

  - IMGX where X is the submission number.
  - For 2 images in the same catgory,IMG1 & IMG2

Judging criteria will be based on:
- Overall Aesthetics of the shot
- Composition & Creativity
- Storytelling ability — how effectively the photograph conveys a narrative
- Capturing the spirit of Jashn — moments, emotions, celebrations, traditions, and details that reflect anything related to Jashn

Decisions of the judges will be final and binding, no appeal for reconsideration will be acknowledged.

PIXELS (VIDEOGRAPHY)

'Pixels' is an annual inter college competition for videography. Videos must be submitted to: **reflexions@dubai.bits-pilani.ac.in** with the subject of your mail being 'Pixels Videography' along with the following details:

Name, University, Age, Emirates ID and Mobile Number.

Not providing any of this information will lead to the disqualification of the entry.
The theme for this competition is: **Capturing Jashn'26 Moments.**
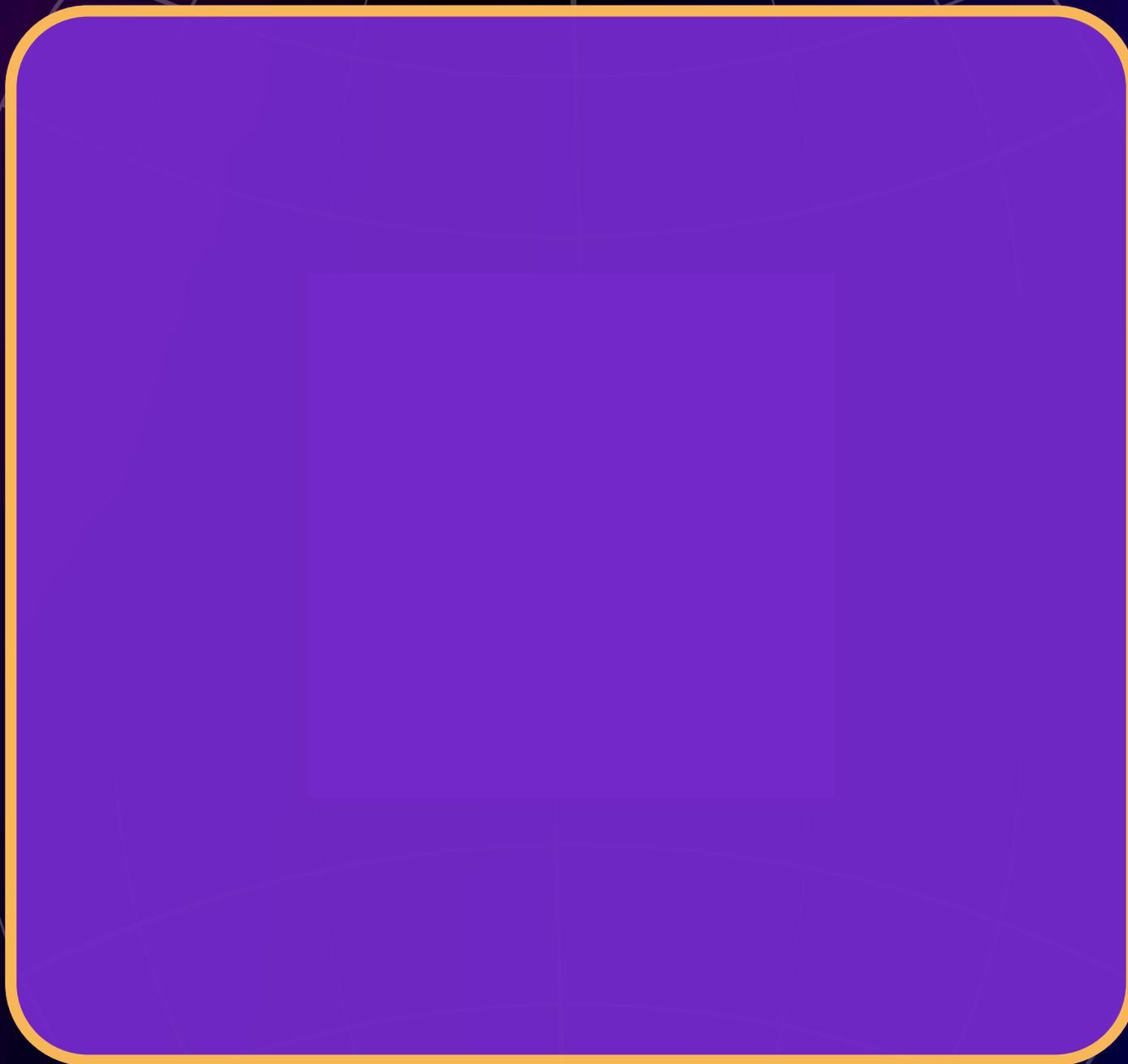
RULES – PIXELS (VIDEOGRAPHY)

- The deadline for submission is **16th April 2026.**
- One entry per person.
- The video should be of max 30 secs and minimum 15 secs.
- Video must be appropriate for all ages.
- No copyrighted material may be used.
- The video resolution must be 1080p 60fps.
- The maximum file size for the video must be 50 MB. The entries exceeding this limit will be disqualified.
- Entries will be judged on creativity, technical merit, adherence to contest requirements, and on how well the participants are able to capture a particular moment.
- The final awards will be selected based solely on the judges' consensus.
- No videos may be posted with public access anywhere prior to the contest.
- We reserve the right to edit and/or modify any video content or video titles and publish or advertise the video without entrant's approval, acknowledgment or compensation unless prohibited by law.

REFLEXIONS EVENTS – COORDINATORS

- **Sathvik - +971 585464749**
- **Harshal - +971 555636314**

REGISTER NOW!

REGISTRATION QR FOR ALL EVENTS

DEADLINE FOR REGISTRATION:

Connect with us

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